Santa Clara College

Catalogue
1904-1905

SANTA CLARA COLLEGE (Front View)

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Santa Clara College

Founded, March 19, 1851
Chartered, April 28, 1855

Catalogue

For the Year

1904-1905

Santa Clara, California
Fifty-fourth Year

COLLEGIUM S. J. SANCTAE CLARAE
IHS
CALIFORNIA.

Faculty

Rev. ROBERT E. KENNA, S. J., *President.*

Rev. PATRICK J. FOOTE, S. J., *Vice President, Prefect of Discipline.*

Rev. JOHN J. FORD, S. J., *Prefect of Studies.*

Rev. HUGH J GALLAGHER, S. J.. *Secretary, Treasurer.*

Rev. DOMINIC M. GIACOBBI ,*Chaplain.*

Rev. JAMES M. O'SULLIVAN, S. J., *Librarian, Registrar.*

Rev. JEROME S. RICARD, S. J., *Moral Philosophy, Political Economy, Calculus, Astronomy.*

Rev. JOSEPH P. LYDON, S. J., *Mental Philosophy, Advanced History, Mathematics.*

Rev. RICHARD H. BELL, S. J., *Natural Philosophy, Chemistry.*

Rev. ANTHONY CICHI, S. J., *Analytical Chemistry, Mineralogy, Geology.*

Rev. ANGELO M. COLTELLI, S. J., *Analytical Geometry, Trigonometry, Surveying, Special Latin and Greek, Italian, Director of the Weather Bureau.*

Rev. JOHN B. VOLIO, S. J., *Latin and Greek in Freshman Year, Spanish.*

Rev HENRY A. GABRIEL, S. J., *Special English Class for Spanish-Speaking Students.*

JOSEPH R. STACK, S. J., *Assistant Prefect of Discipline, Mathematics.*

D. J. KAVANAGH, S. J., *English and Classics in Sophomore Year; Advanced Literature.*

JOHN J. HAYES, S. J., *English in Freshman Year, Special English Composition.*

RODERICK CHISHOLM, S. J., *Special Mathematics, Special English Composition.*

PAUL GALTES, S. J., *First Academic, Mathematics, Special Latin and Greek.*

ANTHONY R. DRATHMAN, S. J., *Second Academic.*

HENRY WALSH, S. J., *Third Academic, Arithmetic.*

R. HENRY BRAINARD, S. J., *Fourth Academic.*

H. E. BOESCH, S. J., *Book-keeping, French, German.*

ROBERT V. BURNS, S. J., *Instructor in Pre-Academic Course.*

EDMUND A. WALL, S. J., *Instructor in Pre-Academic Course.*

JOHN J. MONTGOMERY, PH. D., M. S., *Electrician.*

GEORGE A. SEDGLEY, B. S., *Book-keeping and Commercial Law, Director of the Practical Department.*

JOHN A. WADDELL, A. M., *Second Pre-Academic.*

LAWRENCE V. DEGNAN, A. B., *Arithmetic.*

THOMAS F. FEENEY, A. B., *Arithmetic.*

CARLO SBRANA, *Drawing and Painting.*

AUSTIN M. MORRIS, *Typewriting, Stenography.*

CHARLES A. V. FITZGERALD, A. B., *Cornet, Piano, Director of Band.*

JOSEPH GOETZ, *Piano, Vocal Music, Director of Glee Club.*

AUGUST W. KAUFMAN, *Violin, Mandolin, Director of Orchestra.*

JOSEPH M. COLLINS, *Instructor in Physical Culture.*

FREDERICK C. GERLACH, M. S., M. D., *Visiting Physician.*

GEORGE MEANY, S. J., *Infirmarian.*

Prospectus

SANTA CLARA COLLEGE is situated in the town of Santa Clara, which is justly celebrated for the beauty of its surrounding scenery and the mildness and salubrity of its climate.

The College is conducted by the Fathers of the Society of Jesus. They are the successors of the Franciscan Fathers, the pioneers of civilization on this coast, who, as early as 1777, founded the Mission of Santa Clara, and labored zealously to elevate the moral character and procure the material prosperity of the Redmen. On the 19th of March, 1851, Santa Clara College was established in the old mission buildings for the purpose of affording to all who might desire it, the means of obtaining a liberal and Christian education; and on the 28th of April, 1855, it was chartered with all the rights and privileges of a university.

Enclosed in a quadrangle of nearly ten acres, with most complete and appropriate accommodations in every department, and a full staff of professors, this institution presents uncommon advantages for the moral, mental and physical training of young men and boys.

Class and Study Rooms

The class rooms are large and well ventilated. The study halls for the senior and junior students are reserved for private study and class preparation, and contain carefully selected reference libraries to which the students have access at any time during the hours of study.

Department of Sciences

A broad and thorough fundamental training in the natural sciences has always been a distinctive part of the College curriculum. To the Science Department has been allotted a special building within which are the Science Lecture Hall, the Chemical Laboratory, the Museum, the Physical Laboratory, the Physical and the Paleontological Cabinet.

Science Lecture Hall

This hall contains a full assortment of chemicals, numerous scientific charts, models for lecture illustration and a collection of rare works of reference.

Chemical Laboratory

Asssaying, chemical analysis and laboratory work are regularly practiced by the more advanced students with the aid of smelting and cupelling furnaces, and a complete stock of chemical utensils.

Physical Cabinet

In the department of Physics, as well as in that of Chemistry, the students are expected to become thoroughly acquainted with practical operations, to write lectures on physical science, and illustrate them with experiments. For this purpose the Faculty has provided a valuable collection of instruments and machines pertaining to mechanics, hydraulics, pneumatics, acoustics, heat, electricity, magnetism, optics, meteorology, astronomy, etc., all of which are successively used in the class room. This very complete and costly apparatus is constantly

receiving important additions of the latest inventions to keep pace with the progress of science.

Museum

This room contains a collection of several thousand mineralogical and conchological specimens, fossils, petrifactions, and rare natural curiosities, from various parts of the world. For the study of crystallography there is a complete set of sixty-five glass models of very large size, showing, by an ingenious contrivance, the axes of each class of crystals, and their abnormal combinations.

Literary Congress

The Literary Congress is composed of two co-ordinate branches, the Philalethic Senate and the House of Philhistorians. In its form and method of procedure the Congress of the United States has been taken as a model, the President of the College filling, ex-officio, the place of the Executive. By this organization the members not only enjoy all the advantages afforded by debating societies, but at the same time acquire a practical knowledge of parliamentary law and the manner in which legislative bodies are conducted.

Weekly meetings for debate are held throughout the year, and elections of officers take place semi-annually. Each of these literary societies has a choice and well stocked library and reading room, open every day to its respective members.

Libraries

There are several sectional or branch libraries, located in the various departments and selected severally with a

special view to the particular wants of the Professors, the philosophical, scientific, literary and mathematical courses, the Philalethic, Philhistorian and Junior Dramatic Societies and the Sodalities.

The principal Library of the College possesses one of the choicest collections of books in the State. Many of these are very rare and ancient, some being nearly four centuries old. Among the numerous works worthy of notice is a collection of three hundred and fifty volumes reproducing in their original text the most prominent historical and polemical writings of antiquity, from the first century of the Christian era to the ninth; a manual of asceticism in thirty-three languages, and a manuscript parchment choir-book, bound in wood and massive bronze.

Exhibition Hall

The hall is principally used for exhibitions, literary, dramatic and scientific. Dramatic exercises being acknowledged to afford the best means of teaching elocution, the students give several plays during the year. Their selections are for the most part from the classic and legitimate drama, and are occasionally presented to the public. The auditorium, which possesses excellent acoustic properties, is on a conveniently sloping floor. It is ninety-one feet deep, seventy feet wide, and forty-two feet high, and is surrounded by spacious galleries. The seating capacity is three thousand. The stage is thirty-eight feet deep, and the opening of the proscenium thirty-four feet wide. The Hall is provided with all the necessary appurtenances including green-rooms, property-rooms, etc. There are numerous sets of scenery of considerable merit, two very handsome drop curtains, and a large assortment of ancient and modern costumes. This

LEFT FRONT GARDEN

building, as well as the others, has ample means of egress, both from the main floors and the galleries. The stairs at each of its four corners are enclosed in independent turrets, which add much to the safety of the building.

Commercial Department

As it not unfrequently happens that young men, after having studied book-keeping for years, are much embarrassed in its application in actual business transactions, the College offers the great advantage of a special department calculated to obviate this difficulty. The object of this department is to represent, as faithfully as possible, the commercial world in miniature, and thus afford the students an opportunity of becoming thoroughly acquainted with the intricacies peculiar to each branch of business. For this purpose a large hall has been fitted up with well-appointed offices, which are in themselves miniature commercial houses. These offices or houses represent all the main lines of business, such as Importing, Jobbing, Forwarding, Real Estate, Insurance, Brokerage, Commission, General Agency, Merchandise, Banking, etc. All of the above named offices, or business houses, are ranged along the walls, while the central part of the hall is occupied by standing desks for general mercantile business.

In the School of Commercial Law, the student is made acquainted not only with the theory of the law regarding business transactions, but with its practice as well. To this end practical cases involving all legal points which ordinarily arise in the business world are given the student

to be solved according to the legal principles on which they depend.

School of Design

To artistic drawing, as well as architectural and mechanical, is allotted a spacious room lighted on three sides and furnished with appropriate fixtures and a complete stock of apparatus.

Music

Students of sufficient proficiency in music are admitted into the College Brass and String Bands, in which they receive special encouragement and opportunity for advancement. The special object of these organizations is the rendering of operatic and classical music.

The musical library for the preparation of select pieces, contains the complete works of many of the great masters, and an extensive collection of choice music by all the best composers.

There are ten music rooms and ten pianos.

Dormitories

There are five large and well ventilated dormitories for the Senior and Junior Divisions. Each dormitory is under the supervision of two Fathers. The hours for sleep are from 8 p. m. to 6:00 a. m. (6:30 in winter). The senior students, however, may sit up to study until 9:15 p. m. and the junior students until 8:45.

Toilet Rooms

Attached to each dormitory is a toilet room in which

each student has the exclusive use of a section, with private locker, faucet, boot-stool, towel rack, etc. Besides being required to attend carefully to his morning toilet, every one is expected to re-arrange it before dinner and supper.

Dining Hall

It is a cheerful, airy room, decorated with appropriate paintings. Each table seats fourteen students. The fare is plentiful and substantial. Breakfast is served at 7:30, dinner at 12:00, and supper at 5:30 o'clock.

Play Grounds

The campus occupies nearly four acres of ground, gently sloping and sandy, so that very soon after the heaviest rain it is dry enough for recreation. On three sides are numerous shade trees and seats. Verandas of an aggregate length of a thousand feet extend along the bulidings, affording shelter and facilities for exercise in rainy weather. There are, moreover, two well equipped gymnasiums, billiard and social halls, and play rooms. Athletic games receive special encouragement. On Thursdays and Saturdays the students frequently go out walking in the country in company with some of the Fathers.

Swimming and Bathing

At the proper season the students are allowed to bathe in an artificial swimming pond one hundred and sixty feet long and one hundred and twenty feet wide. The pond is surrounded by a brick wall sunk level with the ground, and is shaded by poplar trees. Its bottom is sloping, so that a part of it is shallow, for beginners, while the rest is deep enough for proficient swimmers. The water is

supplied by an artesian well in the center of the pond. To guard against the possibility of accidents the students are not allowed to go swimming unless accompanied by some of the tutors.

For warm baths convenient accommodations are provided.

Infirmary

The infirmary for the sick and convalescent contains twenty private rooms, with a well-stocked apothecary shop. An able physician, who may at any time be consulted by the students, visits the infirmary daily, and experienced infirmarians are constantly in attendance.

Moral Training

The students are at all times and places in the company and care of their tutors.

The offices of the several directors are open daily, so that the students may conveniently receive such private instruction and advice as they may desire, and may be conducive to their individual improvement.

Sodalities and other societies are established for the cultivation of a gentlemanly and Christian spirit among the students. They hold weekly meetings with appropriate exercises, and have the help of special libraries. A lecture on points of morality and religion is given to all on Saturdays.

Memorial Chapel

The chapel was erected by the old students of the college. It is lighted by two rows of stained glass windows, and tastefully decorated with fresco paintings. Here the students have morning and evening prayers as well as Mass.

General Regulations

No one will be admitted as a student unless he has a good moral character.

Candidates for admission must present satisfactory recommendations. Those from another college or school must be recommended by the institution whence they come.

Students are not received for a shorter period than half a session.

As the members of the College profess the Catholic Religion, the exercises of religious worship are Catholic; but members of any religious denomination are received, provided they be willing, for the sake of order and uniformity, to be present with propriety at divine worship.

No student will be permitted to leave the College on visits of any length, except at the Christmas holidays from the 23d of December to the 3d of January, if such be the wish of his parent or guardian. Parents and guardians are requested not to call their sons or wards home at other times, except in cases of urgent necessity. Students are not allowed to go home at Thanksgiving, Washington's Birthday, or Easter.

Those students whose home is in the vicinity of the College and whose conduct and diligence are satisfactory, are allowed to visit their parents once a month.

Students who, having left the College for the summer vacation, or Christmas holidays, fail to be present on the

day appointed for the re-opening of classes, will, by the fact of absence, be excluded from the College until the following session, unless their parents or guardians show cause of absence, which the Faculty of the College shall consider wholly sufficient.

All Thursdays of the academic year are holidays, but should an extraordinary holiday fall on Tuesday, Wednesday, or Friday, classes may be continued on Thursday as usual.

The students are not allowed the use of tobacco.

Students are not permitted to have books or other publications that have not been approved by the President.

To cultivate the heart, no less than to develop the intellectual and physical faculties of the students, is a duty kept constantly and sacredly in view.

Experience having proved the necessity of keeping the younger students apart from the older, their respective dormitories, play-grounds, study-halls, etc., are, therefore, entirely separated.

The students' correspondence is subject to the inspection of the President.

To hold meetings or to form clubs or societies of any kind, without the consent of the President; the habitual use of profane language, gross immorality committed either within or without the precincts of the Institution, the possession or distribution of immoral publications or pictures, intoxication, procuring or introducing directly or indirectly into the College ardent spirits, habitual idleness and violation of the rules of the College, obstinate refusal to submit to a punishment inflicted, absence from the College at night without leave from the President, avowed principles of infidelity, express contempt or ridicule of religion, are offenses which expose the offender to dismissal.

Special Directions

On entering the Institution the students must be provided with two pair of sheets, three pillow-cases, a white counterpane, three suits of clothes, a sufficient number of shirts, drawers, handkerchiefs, socks, boots, napkins, towels, combs, brushes and other necessary articles. All clothes should be marked with the name of the owner.

Violations of the established discipline of the College are suppressed in a mild but effectual manner. Should a student prove refractory or immoral in spite of all efforts to correct him, he will be sent back to his parents or guardian.

Twice a year bulletins are sent to parents and guardians, to inform them of the deportment, application and class standing of their sons or wards.

The clothes of the students are under the charge of a wardrobe-keeper, by whom they are kept in good order.

The mending of clothes and boots is done in the Institution at reasonable rates.

For clothing, books, pocket money, and the like, no advance is made by the Institution. To meet such incidental expenses, a sufficient sum must be deposited with the Treasurer.

Students whose parents do not live in California must have a responsible agent in the vicinity.

Whenever parents or guardians wish to have their sons or wards come home, they are requested to inform the President of the College by letter; and should they withdraw them from the College, they must settle accounts and forward money to defray traveling expenses.

N. B.—Parents or guardians intending to place their sons or wards in this Institution, are recommended to send them at the beginning of the session.

Students who do not return home during the summer vacation are afforded accommodations in the homes of friends of the College, who, under the direction of the Fathers, take care of them.

THE INNER COURT IN WINTER

System of Instruction

After a student has been admitted into the College, he is examined and placed in the class for which he may be fitted. Those students, however, who come from colleges or schools of approved standing, are received as conditioned students without examination.

The mode of teaching is such as to make the pupils understand their lessons independently of text books, and rely on the latter rather as a reference and guide, than as their only stock of knowledge.

Special and constant attention is paid, both in the lower and in the higher classes, to English composition. The Latin and Greek languages are taught as well with the purpose of giving the student a perfection otherwise unattainable in his own language, as on account of their unrivaled influence in the training and formation of the mind.

At any time during the year, and particularly at the first minor examinations, those who have made sufficient progress are advanced to a higher class.

To excite laudable emulation, the class honors obtained are announced monthly, and printed certificates of distinction and class standing given to those who have merited them. Examinations are held in all the classes before the Christmas holidays, and before the close of the session.

At the end of the year, gold and silver medals and appropriate premiums are awarded to the more worthy.

The scholastic year consists of but one session. It opens about the beginning of September, and closes the last week of June, with a public exhibition—literary, philosophical, or scientific—followed by the conferring of degrees and the distribution of premiums.

Courses of Instruction

I GRADUATE COURSE

Higher degrees are conferred upon candidates otherwise duly qualified, who, having received literary or scientific degrees from this or other colleges or universities, shall pursue for at least one year, at this college, advanced courses of study set or approved of by the Faculty, and by examination or the submitting of a thesis give satisfactory proof of their proficiency.

In exceptional cases candidates for higher degrees may be allowed to study in non-residence.

II COLLEGE COURSE

SENIOR YEAR

Philosophy of Religion

One hour a week.

First Term—Religion, Revelation, Historical value of the Sacred Scriptures. The Old Testament and Science. Authenticity, integrity and veracity of the Gospel.

Christian Apologetics, Devivier-Sasia, S. J., pp. 1-158.

Second Term—Divinity of the Christian Religion. Method of demonstration. Miracles. Their possibility, cognoscibility, and value as proofs. Prophecy. Its nature, possibility. Value of prophecies as proofs. Divinity of the mission of Jesus Christ and of His work.

Christian Apologetics, pp. 158-351.

Moral Philosophy

Five hours a week.

First Term—General Ethics. Nature, object necessity of Ethics. Teleology. Beatitude. Human acts. Voluntary and involuntary acts. Morality of human acts and its determinants. Passions. Habits. Moral obligation and its origin. Eternal law. Natural law. Probabilism. Sanction of law. False norms of morality. Utilitarianism. Hedonism. Altruism.

Moral Philosophy, Rickaby, pp. 1-189.

Second Term—Special Ethics. Duties. Worship. Internal and external worship. False worship. Homicide. Self-defense. Suicide. Dueling. Veracity. Charity. Rights. Private ownership. Communism. Socialism. Agrarian Socialism. Henry George. Herbert Spencer. Capital and Labor. Domestic Society. Matrimony. Divorce. Celibacy. Parental authority. Education. Relation of master and servant. Civil society, its nature and origin. False theories of Hobbes, Rousseau, Locke. Forms, scope, aim, functions of civil government. Suffrage. Liberty of opinion, of the press, of worship, of association. International law. Church and State.

Moral Philosophy, Rickaby, pp. 191-372.

Text books and references for both terms: Rickaby, Coppens, Hill, Tongiorgi, Jouin, Russo, Liberatore.

Political Economy

One hour a week.

First Term—Barter. Medium of exchange. Money.

Currency. Legal tender. Value and price of money. Appreciation, circulation, efficiency of money. Gresham's law. Quantity theory of money.

Coinage and tokens. Standard limit of value. Over-issue. Bi-metallism.

Credit. Cash. Banking. Foreign exchange. Money. Market. Reserve system. Money and foreign trade. Depreciation and exports. Exchanges and prices.

Commercial credit. Investing and saving. Stock exchanges. Gambling on exchanges. Controversy on "Futures." Insolvency Laws. Commercial crises.

Uncommercial credit. Its kinds. Usury and usury laws. Other preventives of usury.

Distribution. Division and classifications of income. Industrial and non-industrial wages, interest, profits.

Profits. Amount, rate, kinds, equality of profits. Adam Smith. Hiddenness of profits. Movements of Labor and Capital, and equalization of profits.

Nature, amount, rate, kinds of interest. Influences affecting average rates of interest. Movements of Labor and Capital, and equalization of interests. Historical decline in rates of interest.

Wages. Kinds, amount, rate, equality of wages. Wage-fund theory. Iron law of wages. Productivity theory of wages.

Political Economy, Devas, pp. 311-476. References: Liberatore, Laughlin.

Second Term—Rich and poor. Inequality of incomes. Limitations. Servants and masters. Theory of unearned income. Sources of enrichment and impoverishment.

Apologia for the rich. Arguments for inequality. Fair treatment of the poor and fair wages. False theories for and against riches. Unchristian socialism. Anarchy. Communism. Collectivism. Land nationalization. State socialism.

Social relations. Factory laws. English poor laws. Mediæval trade guilds. Trade unions. Employers' associations. Arbitration. Industrial partnership. Insurance of work people. Law of responsibility.

Public finance. Nature of State. Functions of government. Three ways of meeting cost of government. Over-taxation.

Public ownership and management. Public receipts. Non-tax and public interest revenue. Monopolies.

Nature and classification of taxation. Problems of fair taxation. Principles to be regarded.

Public debts. Scope and method of Economic Science.

Political Economy, Devas, pp. 477-672. References: Liberatore, Laughlin.

Physics

Theory and Laboratory.

Five hours a week.

First Term—Magnetism. Theories. Properties of magnets. Terrestrial magnetism. Laws. Magnetization. Batteries.

Frictional Electricity. Principles and theories. Quantitative laws. Potential. Electric induction. Faraday's theory. Electroscopes and electric machines. Condensers. Batteries. Electric discharges.

Second Term—Dynamical Electricity. Voltaic pile, batteries, currents, galvanometers. Ohm's law. Current effects. Applications. Polarization. Secondary batteries. Electrometallurgy. Electrodynamics. Laws. Electromagnetism. Solenoids and magnets. Electromagnetic induction. Cathode rays. Dynamos and motors. Electromotive force. Alternating currents. Thermo-electricity. Telegraphy. Electric oscillations. Electromagnetic waves. Electromagnetic theory of light. Hertz and his work. Wireless telegraphy. Meteorology.

Ganot's Physics, Atkinson; *Electricity and Magnetism,* Sylvanus Thompson; *Laboratory Manual,* Stewart and Gee.

Graphic Statics

Four hours a week during twelve weeks of first term.

(This and the course following are alternative at the discretion of the Faculty with the courses in organic chemistry, geology and mineralogy.)

General theory. Concurrent forces. Non-concurrent forces. Internal forces and stresses. Stresses in simple structures. Roof trusses. Framed structures under stationary loads. Simple beams. Trusses under moving loads. Centroids. Moments of inertia. Curves of inertia.

Elements of Graphic Statics, Hoskins.

Theoretical Mechanics

Four hours a week.

(Taken up after graphic statics and continued until end of year.)

Force and stress. Composition and resolution of concurrent and non-concurrent forces. Equilibrium of coplanar forces. Equilibrium of flexible cords. Centroids.

Forces in three dimensions. Gravitation. Attraction of spheres and of spherical shells.

Motion in a straight line. Principles and applications. Motion in a curved path. Plane motion of a particle. Momentum and impulse. Work and energy. Motion of any system of particles. Moment of inertia. Motion of a rigid body. Principles of impulse and momentum. Theory of energy.

Theoretical Mechanics, Hoskins.

Chemistry

Four hours a week.

First Term—Analytical Chemistry. Qualitative analysis. Apparatus. Reagents. Separation of metals in groups. Separation of grouped metals. Detection of acids. Quantitative determinations. Gravimetric and volumetric methods. Standard and normal solutions. Titration. Acidimetry, alkalimetry, oxidimetry, iodimetry.

Carbon Compounds. Organic compounds. Qualitative analysis of organic substances. Determination of elements. Formulas. Constitution, decomposition, classification of organic compounds. Organic compounds considered individually. Physiological chemistry.

Manual of Chemistry, Simon.

Geology

Two hours a week during half a term.

Dynamic Geology—Atmospheric, aqueous, organic, igneous agencies.

Structural Geology—Structure of the earth. Rocks. Rock structure.

Historical Geology—General principles. Geological eras.

Geology, Le Conte.

Assaying

Two hours a week during half a term.

Practical assays of ores according to both methods.

Assaying, Bowman, Mitchel.

Mathematics

Five hours a week.

First Term—Differential Calculus.

Differential and Integral Calculus, Snyder and Hutchison.

Second Term—Integral Calculus.

Differential and Integral Calculus, Snyder and Hutchison.

Advanced Literature

One hour a week.

First Term—Shakespeare's contemporaries. Marlowe's "Doctor Faustus" read and analyzed.

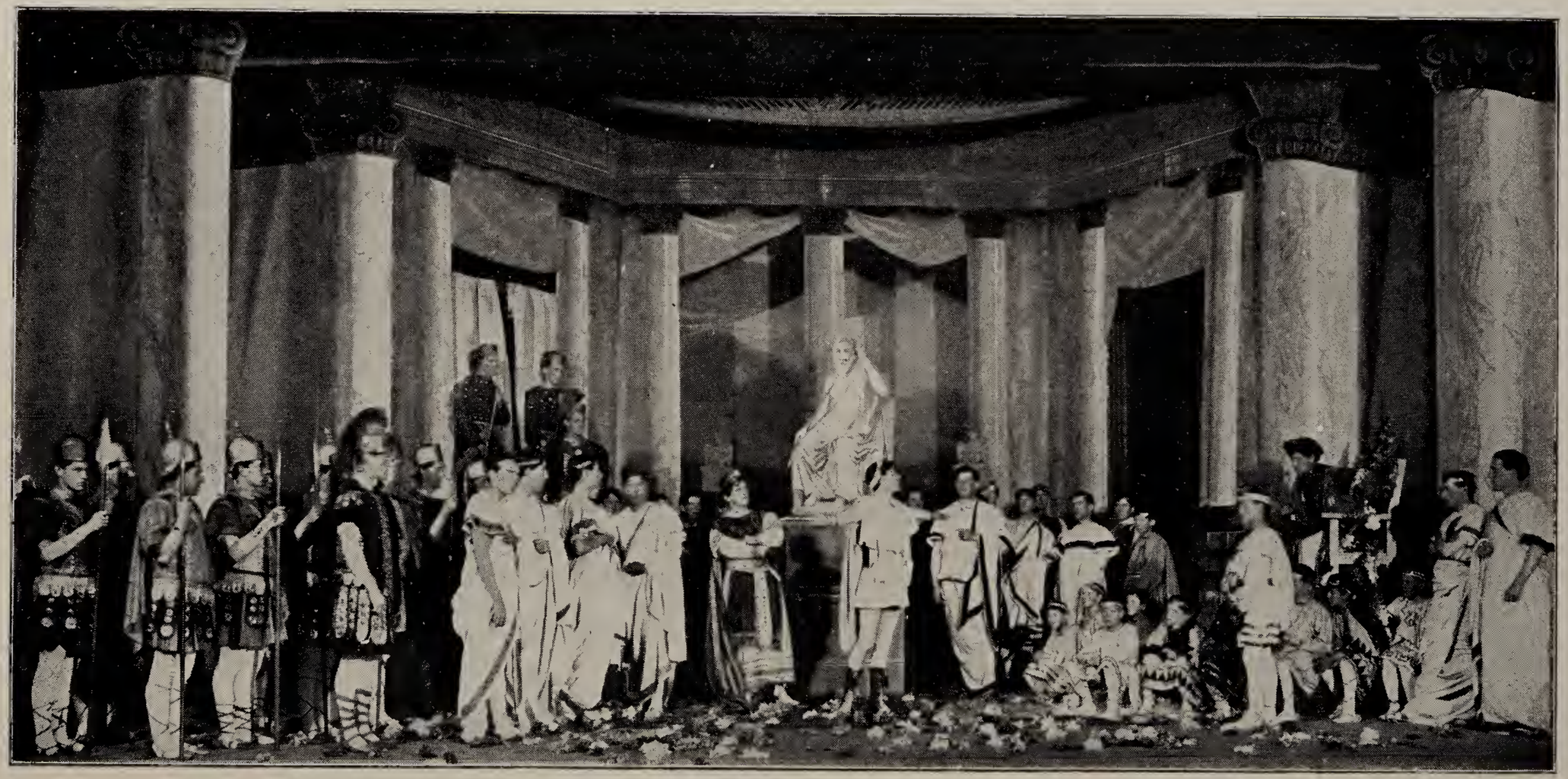
Second Term:

1st Topic: The Restoration Period.

Poetry: Extravagance. Coarseness. The Dramatists: Congreve, Wycherley, Farquhar, Dryden.

Prose: Ease and Finish. Walton, Clarendon, Hobbes, Locke, Newton. The birth of the Novel.

2nd Topic: The Critical Period. Rise of Methodism. Wesley. Whitefield. Change of poetic subject.



THE STAGE OF THE COLLEGE THEATER DURING A DRESS REHEARSAL
OF "THE LIGHT ETERNAL"

Thomson, Young, Gray. Evolution of the Novel: Richardson, Fielding, Johnson.

Advanced History

One hour a week.

Lectures, essays.

First Term—I. World-beginnings. Cosmic theories. The Genesiacal account of Creation. Accord with Geology and Paleontology. The Preadamites so-called. Unity and derivation of the Human Race. Bearing on the Fall and the Redemption. Remote preparation for the Coming of Christ with the Primitive Revelation Chronologies compared. The Hebrews. The Chaldees. The Babylonians. The Egyptians. Bible contact.

Second Term—Slavery. The licit and the illicit. The Labor Problem from the beginning. Greece. Rome. Servile Wars. Germanic Tribes. A gradual mitigation. Negroes. Horrors of the trade. Las Casas. Origin in America. Discussed before the Convention. Trouble thickens. Measures to avert. Civil strife. Emancipation and its effects. Africa of the present: Stanley, Lavigerie.

JUNIOR YEAR

Philosophy of Religion

One hour a week.

First Term—The Church. Accusations against the Church. Intolerance. Sophistry. Inquisition. the Church and Science. Crusades. Religious Wars.

Popes of the Middle Ages and the Temporal Power of Princes. Temporal Power of the Popes. Bad Popes.

The Church and Civilization. Comparative view of the World before and after the institution of the Church. Catholic and Protestant Nations. The Church and Intellectual Culture. Christian Apologetics pp. 557-740.

Second Term—Existence and Attributes of God. The Human Soul. Christian Apologetics. Vol 1.

Mental Philosophy

Five hours a week.

Lectures, essays, disputations.

First Term—Dialectics. Definition and division of Philosophy. Logic. Simple Apprehensions. Terms. Supposition of Terms. Definition. Division. Judgments. Propositions. Propositions classified according to quantity and quality. Opposition, equivalence, conversion of propositions. Reasoning. Fundamental principles of reasoning. Forms of argumentation. Induction. Method.

Critics. Logical truth and falsity. States of the mind with respect to truth. Certitude: Its degrees and species. Scepticism. Sources of certitude intrinsic and extrinsic. Ultimate motive of certitude.

Lessons in Scholastic Philosophy, Shallo, S. J.

Second Term—Ontology. Concept of Being. Analogy. Principles arising from the concept of Being. Unity of Being. Identity. Distinction, real and logical. Truth and goodness of Being. Evil. Act and potency.

Essence and Existence. Possible Being. Ultimate foundation of the intrinsic possibility of things. Substances, complete and incomplete. Hypostasis and person. Accidents. Relation. Identity of real relation and its foundation adequately taken. Causality. Division of causes. Perfection of Being. Order. Beauty.

Cosmology. Definition. General qualities of corporeal substance. Quantity and its kinds. Divisibility of quantity. Formal effect of quantity. Variability of real volume. Impenetrability. Space. Place.

Motion and change. Time. Substantial change. Laws of Nature.

Intrinsic constituents of Corporeal Substances. Dynamism. Atomism. Hylomorphism.

Organic Life. Definition and division of life and of organic life. Essential difference between living organisms and non-living bodies. Vegetative life. Nutrition. Growth. Generation. Essential distinction between the dynamic principle of vegetative life and the dynamic principle in anorganic bodies. Sensitive life. Essential distinction between vegetative and sensitive life. External and internal senses. Nature of the animal soul. Origin of species. Darwinism.

Rational Psychology. Definition. Intellect. Object and operations of the human intellect. Theories regarding the origin of ideas. Will. Freedom of the will. Liberty of contradiction, of specification, of contrariety. The controlling power of the will. The human soul, a simple, substantial principle, spiritual and immortal. Unity of the soul. Union of soul and body. The Platonic theory. Occasionalism, 'Pre-established Harmony' and 'Physical Influx.' Doctrine of the Schoolmen. Origin of the human soul. Traducianism. Generationism. Cre-

ationism. Time of the creation of the soul. Unity and antiquity of the human race.

THEODICY. Existence of God. Metaphysical, physical, moral arguments for proving it. Invalid arguments. Atheism. Agnosticism. Attributes of God. The Divine operations: Creation, Conservation, Concurrence. Providence. Miracles.

Lessons in Scholastic Philosophy, Shallo, S. J.

Political Economy

One hour a week.

First Term—Definition. Economic Laws. Goods. Property. Value. Exchange. Price. Labor. Revenue. Capital. Productive capacities of the earth. Productive capacities of man. Production and nationality, locality, morality, education. Industrial organization. Advantages and disadvantages of concerted labor. Industrial progress. Historical survey. Industrial dimensions. Agriculture. Business management. Business combinations. Trusts. Theory and particulars of consumption.

Political Economy, Devas, pp. 1-167.

References: Liberatore, Laughlin.

Second Term—Family life and christian family life. Laws on wills and intestacy. Parental control over children and their earnings. Joint families. Complex joint families.

Growth and decay of nations. Births and deaths. Over-population.

Malthusianism. Government policy on population.

Exchange and trade. Advantages and drawbacks of trade. Relativity of price and value. Market price, and its determinants. Working of demand and supply. Free competition. Costs of production. Fluctuation in prices. Average market prices. Theory of normal value.

Non-market prices. Monopoly price. Monopolies. Patents and copyright. Retailing tariffs. Railway rates.

Economic rents. Grounds of differential gains. The law on increasing returns; on diminishing returns. Capitalization and differential gains. Rent and differential gains.

International trade. Advantages. Disadvantages. Proportional gains of nations. International indebtedness. Free trade and protection.

Political Economy, Devas, pp. 168-310.

References: Liberatore, Laughlin.

Physics

Theory and Laboratory.

Five hours a week

First Term—Matter. Force. Motion. Gravitation. Molecular forces. Hydrostatics. Hydrodynamics. Gases. Barometers. Dynamic theory of gases. Nature and motion of sound. Physical theory of music.

Second Term—Heat. Temperature and its measurement. Heat effects. Transmission of heat. Thermodynamics. Nature and propagation of light. Reflection, refraction, dispersion, interference and diffraction of light. Color. Polarized light.

Ganot's Physics, Atkinson; *Laboratory Manual*, Stewart and Gee.

Chemistry

THEORY AND LABORATORY

Four hours a week.

First Term— Principles and fundamentals. Matter and its properties. Chemical divisibility and combination. Atomic and molecular weights. Analysis and synthesis. Elements. Non-metallic elements and compounds.
Second Term—Non-metallic elements and compounds. Metallic elements and compounds.

Mathematics

Five hours a week.

First Term— PLANE ANALYTIC GEOMETRY. *Analytic Geometry*, Tanner and Allen, Ch. I–VII.

Second Term—SOLID ANALYTIC GEOMETRY, *Analytic Geometry*, Tanner and Allen, Ch. VIII to end.

Advanced Literature

One hour a week.

Cf Senior Year.

Advanced History

One hour a week.

Cf. Senior Year.

SOPHOMORE YEAR

Religion

One hour a week.

First Term— The Church. Nature, origin, constitution, marks of the church. Protestantism. Oriental Schismatics.

Christian Apologetics, pp. 353-460.

Second Term—Primacy of the See of Peter. Prerogatives of the Church. Indefectibility. Authenticity. Infallibility. Relations of Church and State. Liberalism. Liberty. Tolerance.

Christian Apologetics, pp. 460-557

Latin

Five hours a week.

AUTHORS: Cicero, pro Milone.
Livy, Excerpta, 500 lines.
Tacitus, etc.
Virgil, Aeneid, Book V or VI.

PRACTICE: Composition. Sight translation. Latin conversation.

Second Term—

AUTHORS: Cicero, pro Ligario or in Catilinam I.
Sallust, de Bello Catilinario.
Horace, Odes, Epistles, Satires, 1500 lines.
Plautus, Capteivei.

PRACTICE: Composition. Sight translation. Latin conversation.

Greek

Four hours a week.

First Term—

AUTHORS: Chrysostom, de Reditu Flaviani.
Plato, Phaedo, 300 lines.
Herodotus, Book VI, 300 lines.
Homer, Iliad, Book VI.

PRACTICE: Composition. Sight translation. Greek conversation.

Second Term—

AUTHORS: Demosthenes, First or Second Philippic.
Thucydides, 300 lines.
Theocritus, Idylls, 500 lines.

PRACTICE: Composition. Sight translation. Greek conversation.

English

Five hours a week.

First Term—

PRECEPTS: *Oratorical Composition*,
Coppens, pp. 11-140.
Working Principles of Rhetoric,
Genung, pp. 389-553.
English Literature
Stopford Brooke, pp. 1-124; Arnold, Craik.

AUTHORS: Arnold, Essays in Criticism.
Wordsworth, Poems.
Newman, Gates' Selections.

PHYSICAL CABINET

PRACTICE: Composition in prose and verse. Critical essays. Rhetorical analysis.

Second Term—

PRECEPTS: *Oratorical Composition*,
Coppens, pp. 141-307.
Working Principles of Rhetoric,
Genung, pp. 554-662.
English Literature,
Stopford Brooke, pp. 124-225; Arnold, Craik.

AUTHORS: Milton, Paradise Lost, 3 books.
Burke, On Conciliation with America.
Shakespeare, Hamlet.

PRACTICE: Composition in prose and verse. Critical essays. Rhetorical analysis.

Mathematics

Five hours a week

First Term— TRIGONOMETRY AND SURVEYING.
Wentworth.

*Second Term—*ADVANCED ALGEBRA,
Smith-Stringham.

History

Two hours a week

First Term— THE SOCIAL REVOLUTION.
General History of the Christian Era,
Guggenberger, Vol. III, pp. 5-192.

*Second Term—*THE SOCIAL REVOLUTION.
General History of the Christian Era,
Guggenberger, Vol. III, pp. 193-425.

Elocution

One hour a week.

Declamation, forensic and rhetorical. Extempore speaking.

FRESHMAN YEAR

Religion

One hour a week.

First Term— CHRISTIAN DOCTRINE.
Beauties of the Catholic Church, Shadler, Part I.

Second Term—CHRISTIAN DOCTRINE.
Beauties of the Catholic Church, Shadler, Part II.

Latin

Five hours a week.

First Term—

PRECEPTS: PROSODY.
Latin Grammar, Yenni.

AUTHORS: Cicero, pro Marcello.
Quintilian, de Institutione Oratoris, 200 lines.
Tibullus, Elegies, 200 lines.
Ovid, Elegies, 300 lines.

PRACTICE: Composition. Sight translation. Latin conversation.

Second Term—

AUTHORS: Cicero, pro Lege Manilia.
Livy, Excerpta faciliora, 200 lines.
Virgil, Book I or II.

PRACTICE: Composition. Sight translation. Latin conversation.

Greek

Four hours a week.

First Term—

PRECEPTS: ACCENTS, DIALECTS.
Greek Grammar, Yenni.

AUTHORS: Chrysostom, in Eutropium.
Plato, Letters, 200 lines.
Gregory Nazianzen, Elegies, 200 lines.
Homer, Odyssey, Book V.

PRACTICE: Composition. Themes in imitation.

Second Term—

PRECEPTS: PROSODY.
Greek Grammar, Yenni.

AUTHORS: St. Basil, "Attende tibi," 300 lines.
Plutarch, Life of Cicero, 500 lines.
Homer, Odyssey, Book VII.

PRACTICE: Composition. Themes in imitation.

English

Five hours a week

First Term—

PRECEPTS: *Introduction to English Rhetoric*,
Coppens, Bk. IV. ch. 5 to end, Bk. VI.

Working Principles of Rhetoric,
Genung, pp. 1-222.
English Literature,
Jenkins (Period v. to Wordsworth), Arnold, Ward.

AUTHORS: Lowell, Books and Libraries.
Byron, Poems.
Gray, Poems.

PRACTICE: Composition in prose and verse. Literary analysis.

Second Term—

PRECEPTS: *Introduction to English Rhetoric*,
Coppens, Book VI.
Working Principles of Rhetoric,
Genung. pp. 223-383.
English Literature,
Jenkins (Wordsworth to end), Arnold, Ward.

AUTHORS: Keats, Poems.
Macaulay, Essay on Milton.
Milton, Comus, Lycidas.
Webster, Eulogy on Adams and Jefferson.
Shakespeare, Macbeth.

PRACTICE: Composition in prose and verse. Literary analysis.

Mathematics

Five hours a week.

First Term—PLANE GEOMETRY,
Wentworth.

Second Term—SOLID GEOMETRY,
Wentworth.

History

Two hours a week.

First Term— THE PROTESTANT REVOLUTION.
General History of the Christian Era.
Guggenberger, Vol. II, pp. 5-237.

Second Term—THE PROTESTANT REVOLUTION.
General History of the Christian Era.
Guggenberger, Vol. II, pp. 223-465.

Elocution

One hour a week.

Declamation. Rendition of dramatic scenes and dialogues. Reading.

III ACADEMIC COURSE

FIRST ACADEMIC

Religion

One hour a week.

First Term— CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion,
DeHarbe, Part I. pp. 67-102.

Second Term—CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion,
DeHarbe, Part I., pp. 102-158.

Latin

Five hours a week.

First Term—

PRECEPTS: SYNTAX.
Latin Grammar. Yenni, (completed).

AUTHORS: Cicero, de Senectute.
Ovid Metamorphosis, 150 lines.

PRACTICE: Themes in imitation. Original exercises. Easy Latin conversation.

Second Term—

PRECEPTS: ETYMOLOGY, SYNTAX, ETC., LATIN GRAMMAR.
Yenni (general review).

AUTHORS: Cicero, Narrations, 200 lines.
Caesar, de Bello Gallico, 300 lines.
Catullus, Poems, 200 lines.

PRACTICE: Themes in imitation. Original exercises. Easy Latin conversation.

Greek

Four hours a week.

First Term—

PRECEPTS: SYNTAX.
Greek Grammar, Yenni, (completed).

AUTHORS: Chrysostom, Excerpta, 150 lines.
Isocrates, Precepts, 150 lines.

PRACTICE: Themes in imitation. Exercises in easy conversation based on author.

Second Term—

PRECEPTS: SYNTAX, ETYMOLOGY, ETC.
Greek Grammar,
Yenni (general review).

AUTHORS: Lucian, Dialogues, 250 lines.
Anacreon, Odes, 150 lines.

PRACTICE: Themes in imitation. Exercises in easy conversation based on author.

English

Five hours a week.

First Term—

PRECEPTS: *Introduction to English Rhetoric*,
Coppens, pp. 11-151.

AUTHORS: Ruskin, Selections.
Macaulay, Essay on Addison.
Scott, The Lady of the Lake.

PRACTICE: Composition. Exercises in simpler forms of prose.

Second Term—

PRECEPTS: *Introduction to English Rhetoric*,
Coppens, Book IV, cc. III and IV, and Book V.

English Literature,
Jenkins, Periods I-IV.

AUTHORS: Addison, Sir Roger de Coverly.
Thackeray, Roundabout Papers.
Selections from English Authors.
Bryant, Poems.

PRACTICE: Composition. Exercises in simpler forms of prose.

Mathematics

Five hours a week.

First Term— ALGEBRA,
Smith-Stringham, pp. 173-260.

Second Term—ALGEBRA.
Smith-Stringham, pp. 260-343, and Logarithms.

History

Two hours a week.

First Term— THE PAPACY AND THE EMPIRE.
General History of the Christian Era.
Guggenberger, Vol. I., pp. 9-203.

Second Term—THE PAPACY AND THE EMPIRE.
General History of the Christian Era.
Guggenberger, Vol. I., pp. 204-439.

Elementary Science

Two hours a week.

First Term— GEOLOGY,
Elements of Geology,
Dana.

Second Term—ASTRONOMY,
Elements of Astronomy,
Newcomb.

THE MAIN LIBRARY

Elocution

One hour a week.

Declamation. Rendition of dramatic scenes. Reading.

Penmanship

Regular instruction and daily practice

SECOND ACADEMIC

Religion

One hour a week.

First Term— CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion.
DeHarbe, Part III, pp. 238-274

Second Term—CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion.
DeHarbe, Part III, pp. 275-327.

Latin

Five hours a week.

First Term—

PRECEPTS: SYNTAX.
Latin Grammar,
Yenni, pp. 78-118, (general rules.)

AUTHORS: Cicero, Letters, 200 lines.
Cæsar, de Bello Gallico, 150 lines,

PRACTICE: Themes in imitation. Original exercises.

Second Term—

PRECEPTS: SYNTAX.
Latin Grammar,
Yenni, pp. 119-158, (general rules.)

AUTHORS: Cicero, Narrations and Descriptions, 250 lines.
Cæsar, de Bello Civili, 150 lines.
Ovid, Narrations and Descriptions, 200 lines.

PRACTICE: Themes in imitation. Original exercises.

Greek

Four hours a week.

First Term—

PRECEPTS: SYNTAX.
Greek Grammar,
Yenni, pp. 114-137, (general rules.)

AUTHORS: Aesop, Fables, 100 lines.
Xenophon, Anabasis, Book III, 150 lines.

PRACTICE: Themes in imitation. Oral exercises.

Second Term—

PRECEPTS: SYNTAX.
Greek Grammar,
Yenni, pp. 138-155, (general rules.)

AUTHORS: Xenophon, Anabasis, Book III, 350 lines.

PRACTICE: Themes in imitation. Oral exercises.

English

Five hours a week.

First Term—

PRECEPTS: *Composition Writing in English.* Maxwell.

AUTHORS: Pope, Translation of Iliad.
Scott, Talisman.

PRACTICE: Composition. Written exercises.

Second Term—

PRECEPTS: *Composition Writing in English.* Maxwell.

AUTHORS: Cooper, Last of the Mohicans.
Selections from American Authors.
Longfellow, Evangeline, etc.

PRACTICE: Composition. Written exercises.

Mathematics

Five hours a week

First Term— ARITHMETIC.
Advanced Arithmetic,
Wentworth, (thoroughly reviewed).

*Second Term—*ALGEBRA,
Smith-Stringham, pp. 92-173.

History

Two hours a week.

First Term— THE EASTERN NATIONS AND GREECE.
Ancient History, Barnes.

Second Term—ROME.
Ancient History, Barnes.

American Government

One hour a week.

First Term— CIVIL GOVERNMENT,
Jones, pp. 87-165.

Second Term—CIVIL GOVERNMENT,
Jones, pp. 166-244.

Elementary Science

Two hours a week.

First Term— PHYSICAL GEOGRAPHY.
Eclectic Physical Geography,
Hinman.

Second Term—PHYSIOLOGY.
Physiology and Hygiene,
Colton.

Elocution

One hour a week.

Declamation. Reading.

Penmanship

Regular Instruction and daily practice.

THIRD ACADEMIC

Religion

One hour a week.

First Term— CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion, DeHarbe, Part II, pp. 158-184.

Second Term—CHRISTIAN DOCTRINE.
Full Catechism of the Christian Religion, DeHarbe, Part II, pp. 185-237.

Latin

Five hours a week.

First Term—

PRECEPTS: ETYMOLOGY.
Latin Grammar,
Yenni. Irregular perfects and supines to defective verbs.

AUTHORS: Nepos, Miltiades.
Phædrus, Select Fables.

PRACTICE: Themes in imitation.

Second Term—

PRECEPTS: ETYMOLOGY.
Latin Grammar,
Yenni, pp. 64-82. Defective verbs, etc.

AUTHORS: Nepos, Life of Hannibal.
Cicero, Select Letters.
Phædrus, Fables.

PRACTICE: Themes in imitation.

Greek

Four hours a week.

First Term—

PRECEPTS: ETYMOLOGY.
Greek Grammar,
Yenni, pp. 1-58.

AUTHORS: Epitome Historiæ Sacræ.
Selections from Xenophon.

PRACTICE: Themes in imitation.

Second Term—

PRECEPTS: ETYMOLOGY.
Greek Grammar,
Yenni, pp. 58-114.

AUTHORS: Epitome Historæ Sacræ.
Xenophon, Cyropedia.

PRACTICE: Themes in imitation.

English

Five hours a week

First Term—

PRECEPTS: *Advanced Lessons in English Grammar*, Maxwell.

AUTHORS: Macaulay, Lays of Ancient Rome.
Hawthorne, Twice Told Tales.
Irving, Sketch Book.

PRACTICE: Composition. Exercises.

Second Term—

PRECEPTS: *Advanced Lessons in English Grammar*, Maxwell.

AUTHORS: Lamb, Tales from Shakespeare.
Hawthorne, Grandfather's Chair.
Choice Poetical Selections.
Irving, Sketch Book.

PRACTICE: Composition. Exercises.

Mathematics

Five hours a week.

First and Second Terms—ADVANCED ARITHMETIC, Wentworth.

History

One hour a week.

First Term— ESSENTIALS OF AMERICAN HISTORY,
Lawler, pp. 130-234.

Second Term—ESSENTIALS OF AMERICAN HISTORY,
Lawler, pp. 234-370.

American Government

One hour a week during one term.

Second Term—CIVIL GOVERNMENT,
Jones, pp. 19-87.

Geography

Two hours a week.

First Term— ASIA. AFRICA. AUSTRALASIA. OCEANICA.
Manual of Geography,
Maury.

Second Term—GENERAL REVIEW OF GEOGRAPHY.
Manual of Geography,
Maury.

Elocution

One hour a week.

Declamation. Concert drill, etc.

CHEMICAL LABORATORY

Penmanship

Regular instruction and daily practice.

FOURTH ACADEMIC

Religion

One hour a week.

First and Second Terms—CHRISTIAN DOCTRINE.
Baltimore Catechism.

Latin

Five hours a week.

First Term—

PRECEPTS: ETYMOLOGY.
Latin Grammar,
Yenni, pp. 1-44,

AUTHORS: Cicero, Sententiæ et Epistolæ.

PRACTICE: Themes in imitation.

Second Term—

PRECEPTS: ETYMOLOGY.
Latin Grammar,
Yenni, reviewed, pp. 1-44.

AUTHORS: Easy Letters and Narrations.

PRACTICE: Themes in imitation.

English

Nine hours a week.

First Term—

PRECEPTS: *Advanced Lessons in English Grammar*, Maxwell.

AUTHORS: Selections from English and American authors. Hawthorne, Tanglewood Tales.

PRACTICE: Weekly composition. Composition in class one hour daily.

Second Term—

PRECEPTS: *Advanced Lessons in English Grammar*, Maxwell.

AUTHORS: Dickens, Christmas Carol.
Swift, Gulliver's Travels.

PRACTICE: Weekly composition. Composition in class one hour daily.

Mathematics

Five hours a week.

First and Second Terms—ADVANCED ARITHMETIC, Wentworth.

History

Two hours a week.

First Term— ESSENTIALS OF AMERICAN HISTORY, Lawler, p. p. 1-50

Second Term—ESSENTIALS OF AMERICAN HISTORY, Lawler, pp. 50-130.

Geography

Two hours a week.

First Term— NORTH AMERICA. *Manual of Geography*, Maury.

Second Term—SOUTH AMERICA. *Manual of Geography*, Maury.

Elocution

One hour a week.

Declamation. Concert drill, etc.

Penmanship

Regular instruction and daily practice.

IV PRE-ACADEMIC DEPARTMENT

FIRST PRE-ACADEMIC

Religion

Two hours a week.

First and Second Terms—CHRISTIAN DOCTRINE.
Baltimore Catechism.

English

Nine hours a week.

First and Second Terms—

PRECEPTS: *Introductory Lessons in English Grammar*, Maxwell.

READING: CATHOLIC FIFTH READER, Kelly.

SPELLING AND DEFINITIONS: *Grammar School Speller*, Farrel, (second half).

PRACTICE: Weekly composition. Composition in class one hour a day.

Arithmetic

Five hours a week.

First and Second Terms—RUDIMENTS OF ARITHMETIC, Robinson.

History

Two hours a week.

First Term— BIBLE HISTORY, Gilmour, pp. 7-100.

Second Term—BIBLE HISTORY, Gilmour, pp. 100-196.

Geography

Two hours a week.

First and Second Terms—ELEMENTARY GEOGRAPHY, Sadlier.

Elocution

One hour a week.

Declamation. Concert reading and recitation.

Penmanship

Regular instruction and daily practice.

SECOND PRE-ACADEMIC

Religion

Two hours a week.

First and Second Terms—BALTIMORE CATECHISM.

English

Nine hours a week.

First and Second Terms—

PRECEPTS: *Introductory Lessons in English Grammar*, Maxwell.

READING: FOURTH READER, Kelly.

SPELLING AND DEFINITIONS: *Grammar School Speller*. Farrel, (first half).

PRACTICE: Weekly compositions. Compositions in class one hour daily.

Arithmetic

Five hours a week.

First and Second Terms—RUDIMENTS OF ARITHMETIC, Robinson.

History

Two hours a week.

First and Second Terms—BIBLE HISTORY, Gilmour.

Geography

Two hours a week.

First and Second Terms—ELEMENTARY GEOGRAPHY, Sadlier.

Elocution

One hour a week.

Declamation. Concert reading and recitation.

Penmanship

Regular instruction and daily practice.

ELECTIVE STUDIES

Commercial Branches

Book-keeping

Type-writing

Stenography

Modern Languages

French, German, Spanish, Italian.

Fine Arts

Music, instrumental and vocal.

Drawing of every kind.

THE BAND

Schedule of Lectures and Classes, 1905-1906

I

SENIOR AND JUNIOR YEARS

CLASS	HOUR	MON.	TUES.	WED.	FRI.	SAT.
Senior	8:25	Ethics	Ethics	Ethics	Ethics	Phil. Relig.
Junior		Mental Philos'y	Mental Philos'y	Mental Philos'y	Mental Philos'y	(8:05) Phil. Relig.
Senior	10:30	Phys. Lab.		Phys. Lab.		Physics
Junior		Chem. Lab.	(10:45) Chemistry	Chem. Lab.	(10:00) Phys Lab.	(10:45) Physics
Senior	1:15	Chemistry	Physics	Chemistry	Chemistry	Chemistry
Junior			Physics			Chemistry
Senior	2:30	Ethics Circ.	Advanced Literature	Advanced History	Political Economy	
Junior		Ment. Phil. Circ.	Advanced Literature	Advanced History	Political Economy	
Senior	3:30	Math.	Math.	Math.	Math.	Math.
Junior		Math.	Math.	Math.	Math.	Math.

II

SOPHOMORE, FRESHMAN AND ACADEMIC CLASSES

HOUR	MON.	TUES.	WED.	FRI.	SAT.
8:05	Latin	Latin	Latin	Latin	Latin
9:40	Eng. Precepts Auth.	Relig., Auth. El. Science	Eng. Precepts Eng. Lit. Geog.	Relig., Auth. History	Eng Precepts El. Science Amer. Gov.
11:00	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study
1:15	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study	Penmanship or some elective study
2:30	Greek Sp. Eng. Comp	Greek Sp. Eng. Comp	Elocution	Greek Sp. Eng. Comp.	Greek Sp. Eng. Comp.
3:30	Mathematics	Mathematics	Mathematics	Mathematics	Mathematics

Expenses

For Boarders

Entrance fee, to be paid but once	$ 15 00
Board, lodging, tuition, washing and mending of linen, school stationery, medical attendance and medicines, except in cases of protracted illness, fuel, light, baths, etc., per term of five months	175 00

N. B. If more than two brothers enter the College, each additional one pays only $100.00 per term of five months.

For Day-Scholars

Tuition in Pre-Academic Course, per month	$ 4 00
Tuition in College and Academic Courses, per month	6 00

Extra Charges

For the use of instruments in Natural Philosophy and for Chemicals, 1st year, per month	$ 3 00
2d " " "	5 00
Practical Business Rooms, per month	$ 2 00
Type-writing, per month	2 00
Modern Languages, Spanish, French, Italian, German ... each, per month	5 00
Brass Instruments (in class) ... "	5 00
" " (singly) ... "	8 00
For the use of Brass Instruments ... "	1 00
Flute, Clarinet ... "	5 00
Violin, etc ... "	8 00
Piano, with the use of instrument ... "	8 00
Vocal Music (in class) ... "	3 00
Drawing of any kind ... "	6 00
For each Academical Degree ... "	10 00
For the Commercial Certificate ... "	5 00

School Books are furnished at Dealers' prices.

Alumni

Bachelors of Arts

Thomas I. Bergin 1857
John M. Burnett 1858
August D. Splivalo 1859
George Keane 1860
Remy Prevost 1861
Delphine M. Delmas 1862
William C. Kennedy 1864
Samuel Inge 1864
Saturnino Ayon 1866
William B. Murphy 1869
Charles F. Wilcox 1870
James H. Campbell 1871
John T. Malone 1871
Matthew J. Walsh 1872
William P. Veuve 1874
William T. Gray 1875
Thomas F. Morrison 1875
Romuald Soto 1876
James T. Walsh 1876
James F. Smith 1878
Edward W. McNally . . . 1878
Charles W. Quilty 1878
Robert B. Brenham 1879
Henry E. Wilcox 1880
Thomas H. Williams 1880
Samuel Haskins 1882
John H. Yoell 1882
Louis V. Olcese 1883
Dante R. Prince 1887
Joseph P. McQuaide 1888
Ennius B. Martinelli 1888
Alex. O'Grady 1888
Joseph F. Byrne 1888
John Dumont 1888
Bernard McKinnon 1888
James I. Ford 1888
Joseph Cullman 1889
Charles Jones 1889
John V. Hannon 1890
Isidore Cereghino 1890
John E. McElroy 1891
Clarence C. Coolidge . . . 1891
Joseph J. Conway 1891
Eugene Kelly 1892
Thomas O'Connell 1892
Walter De Martini 1892
John O'Gara 1892
Donald McKinnon 1892
Joseph Carey 1892
William Humphrey 1892
William P. Carroll 1892
Richard Bliss 1893
Charles J. Welch 1894
Edmund Turel 1894
Peter Breen 1895
Francis W. Sargent 1895
Joseph Beretta 1896
James A. Emery 1896
Michael Steffani 1896
John Burke 1897

Bachelors of Arts

Joseph Farry 1897
William Fleming 1897
Edward J. Kelly 1897
Joseph Regli 1897
Thomas Robinson 1897
Leo Sandino 1898
Francis Hennessy 1898
James Galvin 1898
Michael Griffith 1898
Eugene Breen 1898
Thomas Norton 1898
Charles Graham 1898
Elmer Westlake 1898
Edward Ramer 1898
Henry Guglielmetti 1898
Francis Gaffey 1899
Thomas Nihill 1899
Arthur Prill 1899
Aloysius Welch 1899
John B. Welsh 1899
William J. Kieferdorf . . . 1900
Charles A. Thompson . . . 1900
Thomas F. Casey 1900
Anthony M. Sylvia 1900
Guy W. Conner 1900
Valente B. Fillippini 1900
Edward M. Leonard 1900
Edward I. Leake 1900
William E. Johnson 1901
William J. McCormick . . 1901
John A. Clark 1901
Francis X. Farry 1901
Charles A. Fitzgerald . . . 1901
Herman V. Hoffman 1901
Cornelius F. Devine 1901
James S. Ryan 1901
Austin R. Ellis 1901
Orrin F. Anderson 1901
James S. Flynn 1901
Edward H. Cosgriff 1902
Robert F. Keefe 1902
Francis A. Lawler 1902
James A. Bacigalupi 1903
Aloysius J. Grisez 1903
Thomas W. Sweeney 1903
Lawrence V. Degnan . . . 1903
William V. Regan 1903
Charles J. Grisez 1903
Louis O. Normandin 1903
Francis H. Moraghan . . 1904
Thomas F. Feeney 1904
John M. Regan 1904
James F. Johnson 1904
John J. Collins 1904

Masters of Arts

John M. Burnett 1859
August D. Splivalo 1860
Delphine M. Delmas 1863
Thomas I. Bergin 1865
Saturnino Ayon 1867
Charles F. Wilcox 1871
James H. Campbell 1872
John T. Malone 1872
Matthew J. Walsh 1873
Edward W. McNally 1878
James F. Smith 1878
Frank H. McNally 1880
Samuel Haskins 1883
Ennius B. Martinelli 1889
John A. Cull 1889
Robert Syer 1889
John V. Hannon 1890
John O'Gara 1893
Eugene Kelly 1893
Donald McKinnon 1893
Joseph Carey 1893
Charles J. Welch 1895
Roman J. Lacson 1901

Bachelors of Science

Armstead Burnett 1857
Bernard D. Murphy . . . 1862
Robert Keating 1862
James T. Breen 1862
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Francis C. Aguilar 1865
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Joseph Wiley 1868
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William B. Murphy 1868
Adolph Schweeb 1868
Palmer Seamans 1870
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John C. Johnson 1872
Daniel J. Sullivan 1872
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Belnore Brisac 1876
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John W. Heerdink 1880
John D. Gagnon 1880
Samuel B. McKee 1880
James I. Stanton 1880
Martin F. Hauck 1880
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William J. Chalmers 1881
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Edward McLaughlin 1881
Henry Arguello 1882
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Francis A. Meyer.....1883
Joaquin Urrea.....1883
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Thomas I. Dillon.....1884
Louis E. Byington.....1884
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Ignatius N. Otero.....1884
Thomas J. Cooper.....1884
Edward J. Ryan.....1884
Bradley V. Sargent.....1884
Daniel J. McCann.....1884
William F. Taaffe.....1884
John V. Paul.....1885
Henry W. Miller.....1885
Anthony Valla.....1885
James T. Butler.....1885
Dante R. Prince.....1885
William Wilson.....1886
Joseph McDevitt.....1886
Ross Sargent.....1886
Pedro Zabala.....1886
James McDevitt.....1886
Victor Scheller.....1886
Otto D. Stoesser.....1887
John A. Cull.....1887
Alexander McGowan....1887
Joseph P. McQuaide....1887
John F. Campbell.....1887
Caius T. Ryland.....1887
Ennius B. Martinelli....1887
John I. Bradley.....1887
Achille Waldteufel.....1887
Henry R. Bernhard.....1887
John J. Somavia.....1887
Franklin Hagan.....1888
Robert Syer.....1888
John M. Hicks.....1888
Joseph Cullman.....1888
George Fowler.....1888
Charles Jones.....1888
George Clements.....1888
Robert Benjamin.....1888
Charles Cassin.....1888
Daniel Wheeler.....1888
Edwin Stanton.....1888
Robert McGettigan.....1888
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Isidore Cereghino.....1889
James McCone.....1889
Joseph Cummings.....1889
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Firmin Orella.....1889
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Lawrence Boido.....1890
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John W. Shea.....1890
Joseph J. Trabucco.....1890
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James A. Byrne.....1890
Rchard Billiou.....1890
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William A. Sexton.....1891

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Henry T. Fee.....1891
Frederick Farmer.....1891
Eugene J. Ellis.....1891
George Converse.....1891
Joseph E. Pierson.....1891
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John G. Covert.....1891
John B. Enright.....1891
Francis B. Robinson....1891
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Elmer E. Smith.....1891

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James E. Enright.....1879
John F. Cavagnaro.....1879
Frank H. McNally.....1880
John E. Auzerais.....1880
Frank P. Ryland.....1882
Bradley V. Sargent.....1885
Frederick Gerlach 1891

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Joseph R. Somavia.....1904

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John J. Montgomery....1901
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Irving M. Scott 1901
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James H. Campbell.....1903
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Bernard D. Murphy....1903
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James F. Smith.....1903

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Franklin Hichborn 1903

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Anselm Volio 1879
Louis V. Olcese.....1880
Ignatius H. Schmidt....1881
Francis A. Meyer.....1882
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John G. Leibert.....1884
Joseph G. Hooper.....1885
John A. Cull.....1886
Otto D. Stoesser.....1887
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Raphael Ruiz 1889
Charles Walsh 1890
John O'Gara.....1891
Walter DeMartini.....1892
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William Fleming 1895
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Manuel Alvarado 1897
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William Kieferdorf.....1900
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Robert F. Keefe.....1902
John M. Regan.....1903
Joseph T. Curley.....1904

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John Burke.....1895
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Samuel Haskins.....1880
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Edward J. Ryan.....1882
Dionysius Echeguren... 1882
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B. de la Herrerias.....1882
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James J. Kenny, Jr.....1883
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Ennius Maggetti.....1887
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Williom O'Brien 1889
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John McElroy.....1889
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Francis Estudillo 1890
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AUGUST AGUIRRE ..... Stage Manager
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MICHAEL R. O'REILLY ..... Business Manager
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The *Redwood* is a monthly magazine edited and published by the students of the College. Its object is to foster literary aspirations and cultivate refined literary taste in the students, to record College doings and successes, and to link more closely together the old boys of Santa Clara and the new.

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Guardia, Henry de la
Guardia, Louis R. de la
Guardia, Richard A. de la
Gulling, Henry M.

H

Hall, George J.
Hallinan, Edward S.
Hanlon, William J.
Harris, Leon R.
Harrison, Ralph C.
Hayes, Horton M.
Hayes, Philip H.
Hayes, William G.
Hayne Robert Y.
Hecker, Frederick W.
Heffernan, Francis M.
Hermosa, John
Hilario, John F.
Herrera, Jose Cruz
Hicks, Raymond A.
Hinz, Henry J.
Hogan, Harold R.
Hubbard, Lewis
Hughes, James A.
Hurley, Bartholomew A.
Hyland, Elmer M.

I

Irilarry, John T.
Iunker, Albert L.
Ivancovich, Anthony J.
Ivancovich, Eugene A.
Ivancovich, John A.
Ivancovich, John J.
Ivers, Harold A.

J

Jacobs, Nicholas
Jacobs, William R.
Jacobson, Adolph L.
Jones, John J.
Jones, William P.

K

Keating, John I.
Kell, Peter C.
Kennedy, Charles F.
Kilburn, Cleon P.
Klemmer, Leonard L.
Klemmer, Otto A.
Koehle, George I.
Kohlbecker, Joseph H.

L

Ladner, Ambrose M.
Ladner, Emil O.
Ladner, Jacob L.
Lamm, Arthur A.
La Marche, Joseph
La Montagne, Edward C.
Lannon, Thomas J.
Lappin, James C.
Leahy, Charles E.
Leahy, Joseph P.
Leonard Alexander T.
Leonard, Thomas F.
Levy, Charles
Lewis, Anthony J.
Lewis, John M.
Lewis, Joseph H.
Lewis, William R.
Lloyd, Edward
Lohse, Marcel P.
Lopez, Bernard A.
Lopez, Henry A.
Lopes, John M.
Lucas, George T.
Lyman, Edward F.
Lyng, William H.

M

Macmanus, Ignatius
Maderas, Anthony V.
Madigan, Roy E.
Magee, Louis A.
Maher, James P.
Maher, Richard J.
Maher, William J.
Masterson, George F.
Manha, Francis J.
Manha, Joseph F.
Marsili, Joseph
Martin, Manuel R.
Martinelli, Joseph A.
Mayerle, George J.
Mello, Francis
Mendonca, Anthony F.
Menein, Louis A.
Menihan, John P.
Merle, Martin V.
Merten, Frederick A.
Meyer, Jesse H.
Middlecamp, Arthur H.
Millaud, Felix H.
Mitchell, Leo J.
Moraghan, Eugene W.
Moraghan, Milton B.
Morganti, Charles F.
Morris, Austin M.
Mulcahy, Francis I.
Mullen, Cornelius V.
Murphy, Jeremiah M.
Murphy, Leander J.
Murphy, Robert D.
Myers, Floyd J.
Myers, William F.

Mc

McCabe, Robert E.
McClatchy, Ralph
McDougall Edward J.
McElroy, John O.

McFadden, Edwin A.
McGovern, Francis R.
McGrath, James F.
McKagney, William J.
McKay, John D.
McKenna, Coe A.
McNally, Thomas J.
McPike, Belden M.

N

Nolting, Ernest F.

O

Obarrio, Albert P.
Olivares, Charles F.
Olivares, Louis J.
Oliver, Dennis J.
Oliver, Francis
Oswald, Herbert W.
Oswald, James B.
O'Brien, James B.
O'Brien, Walter J.
O'Connor, Robert J.
O'Connor, William A.
O'Reilly, Michael R.
O'Rourke, Howard C.
O'Rourke, John E.
O'Toole, Michael C.
Oyarzo, Alexander J.

P

Parker, Theodore
Patrick, Howard B.
Pearce, Albert E.
Peck, Lawrence O.
Pereira, Anthony
Pereira, John P.
Pereira, Manuel A.
Perinoni, Mark V.
Pierce, James L.
Piercy, Edward G.
Prado, Edward del
Prado, Santos del
Prado, William del
Prindiville, Augustine J.
Putman, Louis F.

Q

Quevedo, Albert C.
Quevedo, Angelo F.
Quijada, Guadalupe J.

R

Raffetto, Ernest F.
Raffetto, Joseph A.
Regan, Edgar J.
Reyes, Pius B.

Riordan, John H.
Riordan, Thomas J.
Robinson, Walter G.
Rourke, Philip J.
Rucker, De Witt C.
Rudgear, Andrew J.
Russell, Charles O.
Ruth, Henry M.
Ruth, Leo W.
Ryan, Daniel.
Ryan, Francis de Sales

S

Salberg, Victor E.
Salmon, Ernest A.
Santos, Anthony J.
Santos, Joseph A.
Sassenrath, Julius J.
Scally, Richard T.
Schmitz, John W.
Seaton, Joseph E.
Sexton, George E.
Shadburne, William R.
Shafer, Arthur J.
Shafer, Mervyn S.
Shearer, Joseph E.
Sheehan, Maurice J.
Shepherd, Robert H.
Shields, Henry H.
Silva, Joseph.
Smith, Cyril J.
Soza, Joseph
Soza, Manuel
Spencer, Herbert
Spridgen, Harold J.
Sterling, Conrad H.
Stuart, Burton F.
Sweeny, Walter I.
Swinkoski, Frederick V.

T

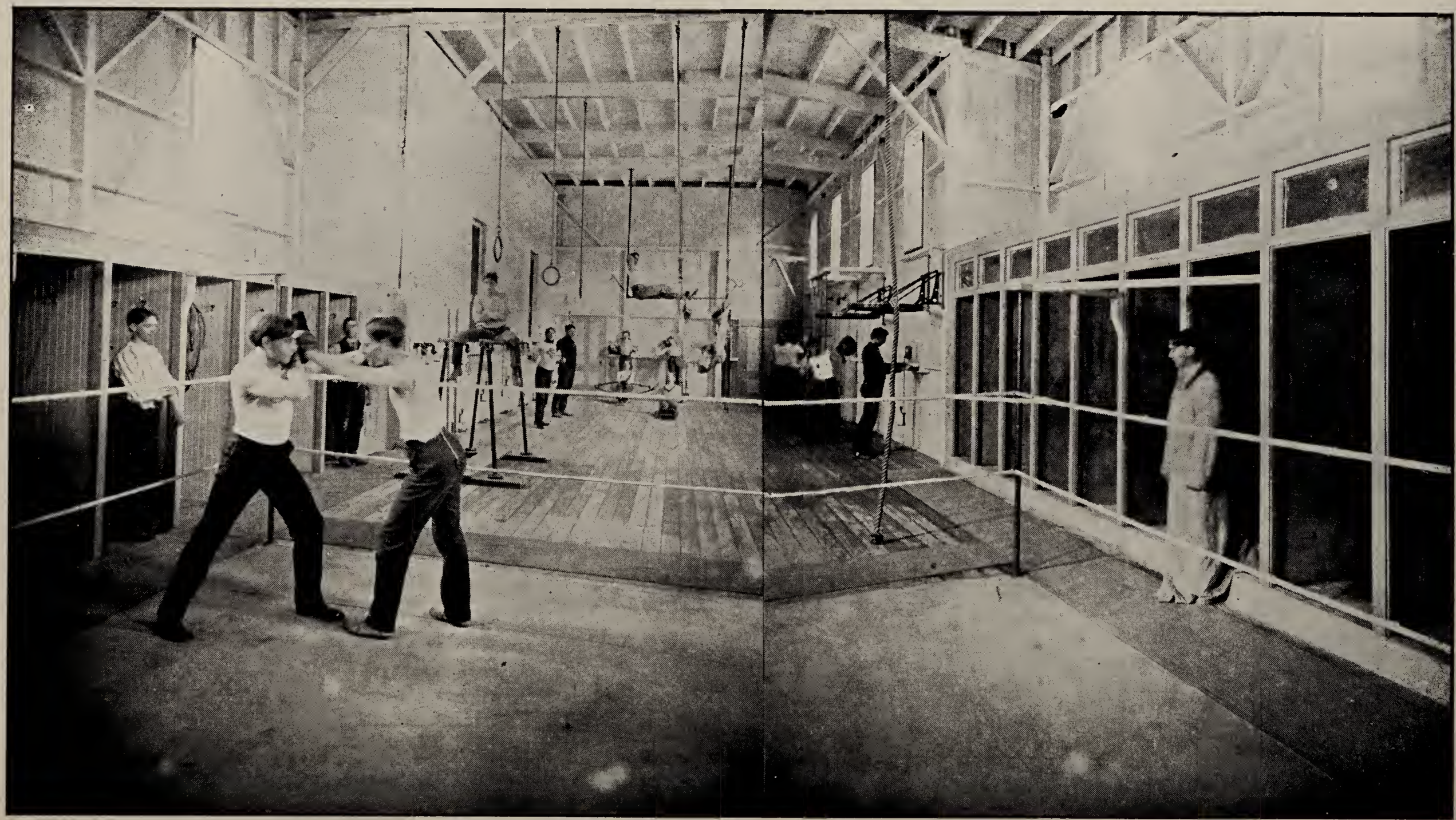
Talia, Nicholas A.
Taylor, Horace R.
Taylor, Leo J.
Taylor, William F.
Traynham, Roy V.
Trescony, Albert M.
Trescony, Julius G.
Tulloch, Praben N.

U

Ulloa, Octavio G.

W

Walsh, Albert T.
Walsh, Martin S.
Walsh, William J.
Warden, Horatio M.
Warren, Charles A.
Warren, Francis D.
Watson, Ernest P.
Webber, William C.



THE SENIOR GYMNASIUM

Whealen, Nicholas C.
Wilcox, Philip E.
Williams, Albert E.
Willoughby, Otis H.
Wilson, Clair E.
Wolter, Henry M.
Wolter, Lester C.
Woodford, Lincoln D.
Wormley, Henry J.

Y

Young, Alexander A.
Young, Andrew J.

Z

Zarcone, Abraham J.
Zavalza, John D.
Zicovich, Joseph P.
Zicovich, Maximilian J.
Zifferer, Lothar J.

Literary and Dramatic Exercises

IN THE

COLLEGE HALL

During the Session 1904-1905

"THE LIGHT ETERNAL"

A Tale of the Persecution in Six Scenes

By Martin V. Merle

Wednesday Evening, November 23, 1904

Saturday Evening, November 26, 1901

PERSONS REPRESENTED IN THE PLAY

CHRISTIANS

Pancratius, of the House of Cleonius.....Gerald P. Beaumont
Dionysius, his uncle..... George A. Casey
Sebastian, Captain of the Emperor's Guard.....William Johnson
Lucius Pella, friend of Dionysius.....Fred J. Sigwart
Damius, a wealthy merchant..... Leander Murphy
Julio, a guard in the Mamertine Prison.....Francis de S. Ryan
Patrius } .....Francis Floyd-Jones
Praga } prisoners in the Mamertine..... Robert Fitzgerald
Tellius } .....Mortimer Gragg
Agus, a slave .....Francis Heffernan

PAGANS

Diocletian, Emperor of Rome.....John J. Ivancovich
Corvinus, afterwards Prefect of Rome..... Wm. J. McKagney
Attilius } .....Wm. P. Crowley
Dacius } .....Leo C. Bell
Agellius } Senators.....Francis de S. Ryan
Potitus } .....Morgan M. Lewis
Antonius } .....Edward McDougall
Affius, Captain of the Prefect's Guard .....August Aguirre
Claudius, a messenger.....Wm. J. Maher
Salarius, a slave .....Leo Atteridge
Marius, jailor in the Mamertine Prison .....August Aguirre
Senators, Courtiers, Soldiers, Heralds, Pages, Populace, Musicians.

THE VAUDEVILLE SHOW

Wednesday Evening, March 1, 1905

PROGRAM

Overture..... College Orchestra

By Special Request
THE SENIOR GLEE CLUB
In Their Musical Act
"IN CAMP"

The Celebrated Cornetist
MR. RAYMOND A. CAVERLY
Introducing the Flugel Horn

That Very Funny Fellow
ANGELO QUEVEDO
Monologue

First Appearance Here of
THE SIGNOR SBRANA
In Grand Opera Selections

Ivancovich A Cyclone of Fun Aguirre
4——THE CALIFORNIA COMEDY——4
In Their Hilarious Sketch
Sigwart "THE BATTLEFIELD" O'Reilly

The Sweet Singer
MANUEL CARRERA
In Illustrated Songs

"A Little Bit of Everything"
by
GEORGE CASEY and HARRY GULLING
"Nuff Sed"

First Joint Appearance of
TOM ENA
and
THE DE LA GUARDIA BROS
(Ed., Henry and Raul)
In a High Class Musical Act

Overture ..... College Orchestra

THE SENIOR DRAMATIC CLUB

In the Roaring One Act Farce

"HIS EXCELLENCY, THE CONSUL"

CAST

Hon. Christopher Bingham ..... Floyd Allen
Rogers, his valet ..... Michael O'Reilly
Sandy McHoot, a Highland Fling ..... John J. Ivancovich
Charley Preston, a special correspondent ..... Ralph C. Harrison
Williams, of the Wireless Telegraphy Department . Fred J. Sigwart
Gen'l Mendoza of East Los Bayos ..... Leander Murphy
Gen'l DeLara of West Los Bayos ..... August Aguirre
Marconi, Gen'l Mendoza's servant ..... William Maher
Filippo, Gen'l DeLara's servant ..... Angelo Quevedo

Scene—American Consulate at Los Bayos

Time—The Present

Finale ..... College Orchestra

ST. PATRICK'S EVE ENTERTAINMENT

Thursday Evening, March 16, 1905

PROGRAM—PART I

Overture ..... College Orchestra
Recitation ..... Michael R. O'Reilly
Songs ..... Signor Sbrana
Recitation ..... Aug. J. Prindiville
Cornet Solo ..... Raymond Caverly
Recitation ..... James R. Daly
Musical Duet ..... T. Blow and T. Ena
Comedy Quartette, by Request ..... John J. Ivancovich, Fred J. Sigwart, M. R. O'Reilly, August Aguirre
Assisted by Clair Wilson
Selection ..... College Orchestra

PART II

THE JUNIOR DRAMATIC SOCIETY

PRESENT

"PADDY MILES' BOY"

A FARCE IN THREE ACTS

CAST

Paddy Miles ..... Ivo G. Bogan
Doctor Coats ..... James L. Pierce
Harry, his son ..... Peter J. Dunne
Roscoe Fidget, an English Squire ..... Edwin McFadden
Charles, his son ..... Eugene Ivancovich
Job, gardner for Mr. Fidget ..... John G. Leibert
Reuben, a farmer ..... Ernest Watson

SYNOPSIS

Act I—Exterior of Dr. Coates' Residence.
Act II—Scene 1—Room in Mr. Fidget's House.
Scene 2—A Road near Dr. Coates' Residence.
Act III—Scene 1—Room in Mr. Fidget's House.
Scene 2—Same as Act 1.
Finale ..... Orchestra

LECTURE

"The Man and the Age"

By Rev. William O'Brien Pardow, S. J.

Tuesday Evening, March 28, 1905

RYLAND ANNUAL DEBATE

Between the Philalethic Senate

and the

House of Philhistorians

Wednesday Evening, April 12, 1905

Selection ..... Orchestra

Introductory Remarks ..... Rev. Patrick J. Foote, S. J.

DEBATE—Resolved: That the Opposition of the United States' Senate to President Roosevelt in the matter of the Arbitration Treaties merits the approval of the country at large.

Selection ..... College Orchestra

CONTESTANTS

FROM THE PHILALETHIC SENATE—John J. Ivancovich, Michael R. O'Reilly, John H. Riordan.

Alternates—Ralph C. Harrison, John O. McElroy, John T. Curley. These gentlemen will sustain the negative.

FROM THE HOUSE OF PHILHISTORIANS—Robert E. Fitzgerald, Floyd E. Allen, Leo J. Atteridge.

Alternates—Francis X. Lejeal, Michael C. O'Toole, Wm. J. Maher. These gentlemen will sustain the affirmative.

JUDGES—Rev. Richard A. Gleeson, S. J., Rev. Richard H. Bell, S. J., William Bowden, Esq., David M. Burnett, Esq., Charles A. Thompson, A. B.

LECTURE

"True Heroes"

By Rev. Joseph Sasia, S. J.

Wednesday Evening, April 26, 1905

ST. ROBERT'S DAY

In Honor of Our President

The Rev. Robert E. Kenna, S. J.

April 29, 1905.

PROGRAM

March, "Santa Clara" ..... College Band
Dedicated to Santa Clara College

Song, "Alma Mater," (Jas. P. Donohue, '82) .... Senior Glee Club

Poem, "St. Robert" (R. Chisholm S. J.). ..... Ivo G. Bogan

Indian Club Drill .... Gym Class
Under the Direction of Prof. Jos Collins

March, "Red and White" (J. Goetz) ..... College Band
Dedicated to Rev. Robert E. Kenna, S. J.

Spiritual Bouquet .... Augustin Prindiville

Illustrated Song, "Santa Clara College" (D. J. Kavanagh S. J.)
.... Fred J. Sigwart

Oration ..... Martin V. Merle

Song, "Alma Mater" (Jas. P. Donohue, '82) ..... Senior Glee Club

Selection ..... College Band

Fifty-Fourth Annual Commencement

IN THE

COLLEGE HALL

Thursday, May Twenty-Fifth

1905

LITERARY EXERCISES

CONFERRING OF DEGREES

AND DISTRIBUTION OF PRIZES

Thursday Evening, May 25, 1905

Overture (Selected) - - College Orchestra
Class Poem - - - - John H. Riordan '05
Santa Clara College, The Past - Leo J. Atteridge '06
"Alma Mater" (James P. Donohue '82)
. College Quartette
Santa Clara College, The Future - Floyd E. Allen '07
"Corpus Christi in the Old Mission Days" (Poem)
- - - - - Ivo G. Bogan '08
"Cui Bono" - - - - Fred J. Sigwart '07
Selection - - - - - College Orchestra

Conferring of Commercial Certificates,
and Ordinary Prizes

Selection - - - - College Orchestra

Conferring of Degrees,
and Extraordinary Prizes

Valedictory - - - John J. Ivancovich '05
Address by His Grace,
Most Reverend George Montgomery, D. D.
Finale - - - - - College Orchestra

Degrees in Course

Diplomas in Commercial Branches

Extraordinary Medals and Prizes

Honorary Degrees

THE DEGREE

OF

DOCTOR OF SCIENCE

WAS CONFERRED

ON

CHARLES DILLON PERRINE

THE DEGREE

OF

DOCTOR OF PHILOSOPHY

WAS CONFERRED

ON

BRYAN J. CLINCH

Degrees in Course

THE DEGREE

OF

MASTER OF SCIENCE

WAS CONFERRED

ON

JOHN O. MCELROY

THE DEGREE

OF

BACHELOR OF ARTS

WAS CONFERRED

ON

CHARLES O. RUSSELL
JOHN J. IVANCOVICH
JOSEPH T. CURLEY
RALPH C. HARRISON
JOHN H. RIORDAN
ANGELO M. QUEVEDO

THE

Commercial Certificate

WAS CONFERRED

ON

Louis R. de la Guardia

Elmer M. Hyland

William J. Maher

Robert H. Shepherd

Vincent S. Durfee

The Nobili Medal

An Annual Prize of *Sixty Dollars*, founded in 1876 by JOSEPH A. DONOHOE, ESQ., of San Francisco, in honor of the first President of Santa Clara College, FATHER JOHN NOBILI, S. J., to be given "*To the Student who shall be deemed first in morals, obedience and general application to study*," is awarded to

JOHN O. McELROY

Deserving Special Mention

ROBERT H. SHEPHERD MICHAEL C. O'TOOLE

Next in Merit

FRANCIS A. BELZ
THOMAS F. LEONARD
ROBERT J. O'CONNOR
AUGUST M. AGUIRRE
FLOYD E. ALLEN
JOSEPH E. SEATON
ARNOLD T. DOLCINI
THOMAS W. DONLON
JOHN D. ZAVALZA
ERNEST A. SALMON

The Junior Nobili Medal

An Annual Prize of *Twenty-five Dollars*, established in 1894, and permanently founded in 1898, by MICHAEL H. KELLY, ESQ., of San Francisco, to be given "*To the Student among the Juniors who shall be deemed first in morals, obedience and general application to study*" is awarded to

REGINALD L. ARCHBOLD

Deserving Special Mention

ANDREW F. BUNSOW JAMES R. DALY

Next in Merit

GEORGE J. HALL
ERNEST P. WATSON
CARL A. DRANSFELD
WILLIAM F. MYERS
ALEXANDER J. OYARZO
JOHN T. IRILARRY
CONRAD H. STERLING
JOHN M. LOPES
JOSEPH P. BANTUG
CHARLES L. BRAZELL
J. FOSTER McGRATH

The Archbishop's Medal

For the best examination in "*Christian Doctrine*" is awarded to

JOSEPH P. BANTUG

Distinguished

HENRY DE LA GUARDIA
JOHN B. ARIAS
MARCELINO GALLARDO
ANDREW P. BUNSOW
JOACHIM M. ARIAS
THOMAS J. LANNON

The Donahue Medal

An Annual Prize of *Fifty Dollars*, founded in 1883, by P. J. DONAHUE, ESQ., of San Francisco, to be given "*To the Student who has made the greatest progress in the Latin and Greek Languages during the Session*" is awarded to

THOMAS W. DONLON

Distinguished

CHARLES W. BYRNES
JOHN D. MCKAY
HOWARD B. PATRICK
HENRY DE LA GUARDIA
RICHARD DE LA GUARDIA
ALEXANDER J. OYARZO
CARL A. DRANSFELD
CHARLES A. BRAZELL

The Ryland Medal

A Prize of *Forty-Five Dollars*, founded in 1897 by the HON. C. T. RYLAND of San Jose, to be given "*To the Student who may be deemed by the College to be most worthy of the prize*" has been set apart for the Student who shall be judged to have distinguished himself most in the Annual Ryland Debate, and is awarded to

JOHN H. RIORDAN

Deserving Special Mention

LEO J. ATTERIDGE

Next in Merit

JOHN J. IVANCOVICH FLOYD E. ALLEN
ROBERT E. FITZGERALD MICHAEL R. O'REILLY

The Winning Team

JOHN H. RIORDAN JOHN J. IVANCOVICH
MICHAEL R. O'REILLY

The McCann Medal

An Annual Prize of *Twenty-five Dollars*, founded in 1894 in memory of DANIEL J. McCANN, B. S., '84. The Medal is given this year for the best poem on "*The Martyrs of the Colosseum.*" The Medal is awarded to

MICHAEL C. O'TOOLE

Distinguished

GEORGE J. HALL HENRY DE LA GUARDIA

The Sweeny Medal

An Annual Prize of *Fifty Dollars* founded in 1901 by MRS. ANASTASIA PESCIA, of San Francisco, in memory of the HON. MILES D. SWEENY, to be given for the best examination in "*American History*." The Medal is awarded this year to

HERMAN F. BUDDE

Deserving Special Mention

HENRY DE LA GUARDIA

Distinguished

CHARLES W. BYRNES — JOSEPH P. BANTUG
WILLIAM B. HIRST — GEORGE J. HALL
JOHN F. HILARIO — EDWIN A. MCFADDEN

The Congiato Medal

An Annual Prize of *Fifty Dollars* founded in 1901, by MRS. ANASTASIA PESCIA, in memory of FATHER NICHOLAS CONGIATO, S. J., to be given for the best essay on "*California*." The Medal is this year awarded to

JOHN H. RIORDAN

Next in Merit

CHARLES W. BYRNES

The Accolti Medal

An Annual Prize of *Fifty Dollars*, founded in 1901, by MRS. ANASTASIA PESCIA in memory of FATHER MICHAEL ACCOLTI, S. J., to be given for the best paper on "*The Old Missions of California*." The Medal this year is awarded to

EDWIN A. McFADDEN

Deserving Special Mention

MARTIN V. MERLE — ROBERT Y. HAYNE

Distinguished

HENRY DE LA GUARDIA — FRANCIS X. LEJEAL

The Kennedy Medal

An Annual Prize of *Thirty Dollars*, presented by JOHN A. KENNEDY, ESQ., of San Francisco, is this year given *To the Winner of the Elocution Contest in the Collegiate Course.* The Medal is awarded to

AUGUST M. AGUIRRE

Deserving Special Mention

IVO G. BOGAN FRED J. SIGWART
ABRAHAM J. ZARCONE

The Owl Medal

An Annual Prize of *Twenty-five Dollars*, is this year given *To the Winner of the Elocution Contest in the Academic Course.* The Medal is awarded to

JAMES R. DALY

Deserving Special Mention

AUGUSTINE J. PRINDIVILLE

Distinguished

MARCEL P. LOHSE JOSEPH MARTINELLI

The Barchi Medal

A Prize of *Twenty-five Dollars* presented by JOSEPH M. DURNEY, ESQ., of San Francisco, in honor of REVEREND CAESAR A. BARCHI, S. J., of St. Joseph's Church, San Jose, is given for the best paper on "*Light*" and is awarded to

JOHN H. RIORDAN

Distinguished

FRANCIS A. BELZ JOHN J. IVANCOVICH
FRANCIS X. LEJEAL

A Special Gold Medal

has been this year awarded by

THE FACULTY

TO

MARTIN V. MERLE

in recognition of his excellent workmanship in *Dramatic Literature* as specially exemplified in "THE LIGHT ETERNAL."

Ordinary Medals and Prizes

CONDUCT

Boarders

SENIORS

First Medal, ex aequo

THOMAS F. LEONARD MICHAEL R. O'REILLY

Second Medal

MICHAEL C. O'TOOLE

Distinguished

ROBERT J. O'CONNOR
JOSEPH T. CURLEY
ARNOLD T. DOLCINI
ROBERT H. SHEPHERD
FRANCIS A. BELZ
JOHN O. MCELROY
JOHN W. BYRNES
VICTOR B. GILARDIN
FRANCIS DE SALES RYAN
THOMAS W. DONLON
JOSEPH E. SEATON
CLEON P. KILBURN
HENRY J. CEBRIAN
RALPH C. HARRISON
LESTER C. WOLTER
ERNEST A. SALMON

JUNIORS

First Medal

CARL A. DRANSFELD

Second Medal

ANDREW F. BUNSOW

Distinguished

ERNEST P. WATSON
GEORGE J. FISHER
EDWIN A. MCFADDEN
CONRAD H. STERLING
THOMAS J. LANNON
REGINALD L. ARCHBOLD
GEORGE J. HALL
JAMES R. DALY
LOUIS J. OLIVARES
JOHN T. IRILARRY
JAMES P. MAHER
JOSEPH P. BANTUG
JOHN F. HILARIO
PIUS B. REYES
JAMES C. LAPPIN

Day Scholars

First Medal, ex aequo

HENRY DE LA GUARDIA
RICHARD A. DE LA GUARDIA
JOHN B. ARIAS

Second Medal

LOUIS R. DE LA GUARDIA

Distinguished

JOACHIM M. ARIAS
JULIUS J. SASSENRATH
JOSEPH C. BOSCHKEN
FRANCIS I. MULCAHY
CHARLES O. RUSSELL
ALBERT L. IUNKER
ABRAHAM J. ZARCONE
JOHN H. RIORDAN
VICTOR E. SALBERG
ARTHUR A. LAMM
HERBERT W. OSWALD
PHILIP E. WILCOX

APPLICATION

Boarders

SENIORS

First Medal, ex aequo

THOMAS F. LEONARD MICHAEL C. O'TOOLE
ARNOLD T. DOLCINI

Second Medal

ROBERT H. SHEPHERD

Distinguished

THOMAS W. DONLON
ROBERT J. O'CONNOR
CHARLES W. BYRNES
LEE H. CALLAWAY
FRANCIS A. BELZ
JOSEPH R. BROWN
PETER C. KELL
JOSEPH T. CURLEY
HENRY J. CEBRIAN
VICTOR B. GILARDIN
RALPH C. HARRISON
JOHN D. ZAVALZA
FLOYD E. ALLEN
CLEON P. KILBURN
JOSEPH N. FRIEL
ERNEST A. SALMON
FRANCIS DE SALES RYAN
VINCENT S. DURFEE
RAYMOND A. CAVERLY
LESTER C. WOLTER
JOSEPH E. SEATON

JUNIORS

First Medal

George J. Fisher

Second Medal

Andrew F. Bunsow

Distinguished

Carl A. Dransfeld
Ernest P. Watson
Edwin A. McFadden
Conrad H. Sterling
Reginald L. Archbold
Walter I. Sweeny
James P. Maher
George J. Hall
James R. Daly
Thomas J. Lannon
Mervyn S. Shafer
William F. Myers
Ralph J. Cebrian
James C. Lappin
Reuben S. Foster
Louis J. Olivares
James F. McGrath
Louis P. Arburua
Eugene A. Ivancovich
John G. Leibert
Ivo G. Bogan
John T. Irilarry
Joseph P. Bantug
John F. Hilario
Pius B. Reyes

Day Scholars

First Medal, ex aequo

Henry de la Guardia
Rich. A de la Guardia
Louis R. de la Guardia
Joachim M. Arias
John B. Arias

Second Medal

Julius J. Sassenrath

Distinguished

JOSEPH C. BOSCHKEN
FRANCIS I. MULCAHY
CHARLES O. RUSSELL
ALBERT L. IUNKER
JOHN H. RIORDAN
VICTOR E. SALBERG
ANGELO F. QUEVEDO
ARTHUR A. LAMM
PHILIP E. WILCOX
ABRAHAM J. ZARCONE
ANTHONY J. IVANCOVICH

SENIORS

Philosophy of Religion

First Medal, JOHN H. RIORDAN
Second Medal, RALPH C. HARRISON
Distinguished, THOMAS F. LEONARD
CHARLES O. RUSSELL
JOSEPH T. CURLEY

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First Medal, RALPH C. HARRISON
Second Medal, JOHN H. RIORDAN
Distinguished, CHARLES O. RUSSELL
JOSEPH T. CURLEY
THOMAS F. LEONARD

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First Medal,	JOHN H. RIORDAN
Second Medal,	CHARLES O. RUSSELL
Distinguished,	JOSEPH T. CURLEY
	WILLIAM T. BLOW
	JOHN J. IVANCOVICH

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First Medal,	JOHN H. RIORDAN
Second Medal,	ANGELO F. QUEVEDO
Distinguished,	CHARLES O. RUSSELL
	RALPH C. HARRISON

Mathematics

First Medal,	CHARLES O. RUSSELL
Second Medal,	ANGELO F. QUEVEDO
Distinguished,	WILLIAM T. BLOW
	RALPH C. HARRISON
	JOSEPH T. CURLEY
	JOHN J. IVANCOVICH

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Extraordinary Promotions

The following students were promoted during the session, to a higher class of the regular course:

To Sophomore—H. de la Guardia, T. W. Donlon, J. D. McKay.

To 1st Academic—J. H. Kohlbecker, R. McClatchy.

To 2nd Academic--L. R. Harris, L. H. Callaway.

To 3rd Academic—J. M. Arias, J. B. Arias, F. Acquistapace, A. T. Gherini, L. J. Olivares E. F. Raffetto.

To 4th Academic –L. W. Ruth, J. J. Sassenrath.

Summary of Ordinary Awards

Acquistapace, F.—3rd Acad., Dist in Greek.
Aguirre, A.—Soph., Dist. in Eloc.
Allen, F.—Dist. in App., Soph., Dist. in Hist., 1st Spec. Latin and Greek.
Arburua, L.—Dist. in App., 2nd Acad., Dist. in Math.
Archbold, R. L.—Dist. in Cond. and App. 1st Acad., 2nd Prem. in Latin, 2nd Prem. in Greek, Dist. in Engl. and Hist.
Arias, A. A.—1st Pre-Acad., Dist. in Chr. Doct., 1st Prem. in Read., Eloc.
Arias, J. B.—1st Med. in Cond., 1st Med. in App., 3rd Acad., Dist. in Math., Ch. Doct., Latin, Eloc.
Arias, J. M.—Dist. in Cond., 1st Med. in App., 3rd Acad., Dist. in Math., Ch. Doct., Latin, Eloc. Penm.
Atteridge, L.—Junior, Dist. in Ph. of Relig.
Auzerais, J. L.—4th Acad., Dist. in Penm.

Baird, B.—1st Acad. Dist. in Penm.
Baird, T.—2nd Pre-Acad., 1st Prem. in Chr. Doct., 2nd Prem. in Engl., Dist. in Read.. Orthog., 2nd Prem. in Math., 2nd Prem. in Hist. and Geog.
Bazet, F.—1st Pre-Acad., Dist. in Chr. Doct., Engl.
Bazet, L.—2nd Acad., Dist. in Relig.
Bantug, J.—Dist. in Cond. and App., 1st Acad., Dist. in Math., Chr. Doct., Eloc. Elem. Sc., Dist. in 2nd Spec. Lat.
Belz, F.—Dist. in Cond. and App., Junior, Dist. in Ment. Ph., 1st Med. in Physics, 1st Med. in Elem. Chem., 2nd Prem. in Spec. Lect. C.
Bensberg, W.—2nd Pre-Acad., Dist. in Engl., 2nd Prem. in Read., Orthog.
Blow, W. T.—Junior, Dist. in Physics, Dist. in Calc.
Bogan, Ivo—Dist. in App., Freshman, 1st Prem. in Eloc., Dist. in Eng. Lit., Hist.
Boschken, J.—Dist. in Cond. and App., Junior, Dist. in Ment. Ph., Spec. Lect. C., Physics.
Bradbury, B.—1st Acad., Dist. in Chr. Doct., Engl., 2nd Prem. in Type-writ., Prem. in Sten.

Brazell, C.—3rd Acad., Dist. in Greek, Math.
Brown Creed—Soph., Prem in Mech. Draw.
Brown, J.—Dist. in App., Soph., Dist. in Phil. of Relig., Greek, Hist., Eloc.
Bunsow A.—2nd Med. in Cond. 2nd Med. in App, 2nd Acad., Med. in Relig., 1st Prem. in Math., Prem. in Spec. Eng. Comp. C., 1st Prem. in Latin, 1st Prem. in Engl., 1st Prem. in Hist., Geog.,Am. Gov., 1st Prem. in Eloc., 1st Prem. in Elem. Sc., Dist. in Sten., Prem. in Germ. A.
Bustillo, A.—Prem. in Engl. for Span. Students.
Byrnes, C.—Dist. in App., Soph., Dist. in Math., Ph. of Relig , Engl. 1st Prem. in Hist.
Byrnes, J.—Dist. in Cond., Junior, Dist. in Spec. Lect. C.

Callahan, M.—1st Acad., Dist. in Type-writ.
Carter, M.—Junior, Dist. in Phil. of Relig., Physics, Elem. Chem., Spec. Lect. C., Dist. in Violin.
Casey, G.—Soph., Dist. in Eloc.
Castro, C.—2nd Pre-Acad., Dist. in Hist., Geog.
Carew, Paul—Freshman, Dist. in Spec. Engl. Comp. B.
Callaway, L.—Dist. in App., 2nd Acad., Dist. in Latin, Hist., Geog., Am. Gov.
Caverly, R.—Dist. in App.
Chandler, F.—2nd Acad., Dist. in Hist., Geog., Am. Gov. Dist. in 2nd Spec. Greek.
Clark, A. W.—3rd Acad., 1st Prem. in Greek.
Cebrian, H.—Dist. in Cond. and App., Soph., Dist. in Phil. of Relig., Hist., Mech. Draw.
Cebrian, R.—Dist. in Cond. and App., Prem. in Land. Draw.
Comyns, E. J.—3rd Acad., 2nd Prem in Eloc.
Cumiskey, H.—2nd Pre-Acad., Dist. in Chr. Doct.
Curley, J. T.—Dist. in Cond. and App., Senior, Dist. in Phil. of Relig., Ethics, Physics, Calc., and Spec. Lect. C.

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The Next Session of the College will open Wednesday, August 30, 1905. On that day the Boarders should be in attendance at 1 o'clock P. M., the Day Scholars at 2 o'clock P. M.

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